

MATT OTTO SOLO ON TRANSFORMATION

TENOR SAX

8VA... F/A E/A

C#/F# F/A

E/A C#/F# ... F/A

E/A C#/F#

F/A G-7

C#Δ7(#5) C-(Δ7) 8VA... GbΔ7(#5)

G-7 C#Δ7(#5) C-(Δ7)

GbΔ7(#5) E/A C#/F#

MATT OTTO SOLO ON TRANSFORMATION CONT...

The image displays a handwritten musical score for a guitar solo. The score is written on ten staves, each containing a melodic line and corresponding chord markings. The chords are written in a shorthand notation, often including slash notation to indicate voicings. The melodic lines consist of eighth and sixteenth notes, with some triplets and slurs. The key signature is not explicitly stated but appears to be C major or F major based on the chord choices. The score is organized into measures, with some measures containing multiple chords. The overall style is that of a personal practice or rehearsal sketch.

Chord markings include: F/Ab, E/A, C#/F#, Ab/F, E/A, C#/F#, F/Ab, E/A, C#/F#, F/Ab³, G-7, C#Δ7(#5), C-(Δ7), GbΔ7(#5), G-7, C#Δ7(#5), C-(Δ7), DbΔ7(#5), and E/A.