

CONCERT

TRANSFORMATION

MATT OTTO

A D/G B/E Eb/Gb

D/G B/E Eb/Gb

D/G B/E Eb/Gb

D/G B/E Eb/Gb

B F-9 BΔ7(#5) Bb-(Δ7) EΔ7(#5)

F-9 BΔ7(#5) Bb-(Δ7) EΔ7(#5)

C D/G B/E Eb/Gb

D/G B/E Eb/Gb

CONCERT

TRANSFORMATION PG. 2

D/G B/E Eb/Gb

D/G B/E Eb/Gb Bb/Eb

4x D/G B/E Eb/Gb

F-9 BΔ7(#5) Bb-(Δ7) EΔ7(#5)

F-9 BΔ7(#5) Bb-(Δ7) EΔ7(#5)

D.C. AL CODA

D/G B/E Eb/Gb

D/G B/E Eb/Gb

D/G B/E Eb/Gb

D/G B/E Eb/Gb Bb/Eb

FINE

DRUMS SOLO OVER ENDING: