

CONCERT

TENEBOUS

MATT OTTO

12/8 FEEL

INTRO:

Musical notation for the piano introduction, featuring two staves with a 12/8 time signature. The melody consists of eighth and quarter notes with triplet markings (3) above several groups of notes. The bass line follows a similar rhythmic pattern with triplet markings.

$\text{Db}\Delta 7$

$\text{Db}\Delta 7(\#5)$

$\text{Db}\Delta 7$

$\text{Db}\Delta 7(\#5)$

Musical notation for the bass figure throughout, shown in a single staff with a bass clef. It features a consistent rhythmic pattern of eighth and quarter notes with triplet markings (3) above the notes.

BASS FIGURE THROUGHOUT

Musical notation for section A, first staff. It begins with a square symbol containing a slash and the letter 'A'. The melody is written on a single staff with a 12/8 time signature, featuring triplet markings and chord markings $\text{Db}\Delta 7$ and $\text{Db}\Delta 7(\#5)$ SIMILE.

Musical notation for section A, second staff, continuing the melody with triplet markings.

$\text{Bb}-$ $\text{Bb}-(\Delta 7)$ SIMILE.

Musical notation for section A, third staff, continuing the melody with triplet markings.

Musical notation for section A, fourth staff, continuing the melody with triplet markings.

CONCERT

TENEBOUS PG.2

DbΔ7

DbΔ7(#5) SIMILE.

Bb- 3 Bb-(Δ7) SIMILE.

DbΔ7 DbΔ7(#5) DbΔ7 DbΔ7(#5) DbΔ7 DbΔ7(#5) DbΔ7 DbΔ7(#5)

Bb-9 Bb-9(Δ7) Bb-9 Bb-9(Δ7) Bb-9 Bb-9(Δ7) Bb-9 Bb-9(Δ7)

2X BETWEEN SOLOS

AFTER SOLOS D.S. AL CODA

⊕ 4X FOR ENDING

CODA BETWEEN SOLOS

FINE