

PARIS COMMUNE

GUITAR/SAX PICK UP

4X BASS TACIT 1ST/2ND X

Chords: Eb Δ 7/G, Ab-(Δ 7), E Δ 7(#11), Eb/G, Eb/G

 BASS MELODY

Chords: G Δ 7(#5), F13(#11), G Δ 7(#5), F13(#11), E-(Δ 7), Ab13(#11)

Chords: D/G, Ab9(#11), B Δ UG, A9(#11), B Δ UG

Chords: A9(#11), Ab Δ 7, E Δ 7, C Δ 7(#11), C-6/9

PARIS COMMUNE PG. 2

4x..BUILDO...BLOCK CHORDS

Chords: G/C Eb/Ab | G/C Eb/Ab Gb/E | G/C Eb/Ab F#/E | G/C Eb/Ab Gb/E

Chords: G/C Eb/Ab Gb/E | G/C Eb/Ab Gb/E | Bb/Eb B/A

Chords: Eb/Ab³ Bb/Ab | Eb/B EΔ7(#11) | EbΔ7 DΔ7

Chords: Eb/Ab B/E Ab-(Δ7)/Eb E/B | Eb/Ab B/E Ab-(Δ7)/Eb E/B

IMPROVISE:

INTRO BEFORE SOLOS

Chords: E/Eb | E/Eb | E/Eb | E/Eb

PARIS COMMUNE PG. 3

SAX SOLO:

THIS REPEAT OPEN

$E_b\Delta 7/G$
 $A_b-(\Delta 7)$
 $E\Delta 7(\#11)$
 E_b/G

ON QUE: SOLO FORM

STARTS HERE:

$E_b\Delta 7/G$
 $A_b-(\Delta 7)$
 $E\Delta 7(\#11)$
 E_b/G
 $A_b\Delta 7$
 $E\Delta 7$
 $C\Delta 7(\#11)$
 $C-6/9$

$G\Delta 7(\#5)$
 $F13(\#11)$
 $G\Delta 7(\#5)$
 $F13(\#11)$
 $E-(\Delta 7)$
 $A_b13(\#11)$
 $G\Delta 7(\#11)$
 $A_b9(\#11)$

SOLO FORM

ENDS HERE:

$B\Delta UG$
 $A9(\#11)$
 $B\Delta UG$
 $A9(\#11)$
 $A_b\Delta 7$
 $E\Delta 7$
 $C\Delta 7(\#11)$
 $C-6/9$

4X, TACIT MELODY 1ST/2ND X

G/C
 E_b/Ab
 G_b/E
 G/C
 E_b/Ab
 G_b/E
 B_b/E_b
 B/A

(D.S. AL CODA)

E_b/Ab
 B_b/Ab
 E_b/B
 $E\Delta 7(\#11)$
 $E_b\Delta 7$
 $D_b\Delta 7$
 $B7(\#11)$

PARIS COMMUNE PG. 4



8X DRUMS SOLO

Musical notation for the first system, featuring a treble clef staff with a key signature of two flats and a common time signature. The melody includes triplet markings. The bass clef staff contains the following chord progressions: EbΔ7/G, Ab-(Δ7), EΔ7(#11), and Eb/G.

Musical notation for the second system, starting with a '2x' marking. The treble clef staff continues the melody. The bass clef staff contains the following chord progressions: EbΔ7/G, Ab-(Δ7), EΔ7(#11), and Eb/G.

Musical notation for the third system, featuring a treble clef staff with a key signature of two flats and a common time signature. The melody includes triplet markings. The bass clef staff contains the following chord progressions: EbΔ7/G, Ab-(Δ7), EΔ7(#11), and Eb/G.

8X (SOLO 4X, PLAY FIGURE 2X, PLAY TREBLE ONLY 2X, END)

FINE

Musical notation for the fourth system, featuring a treble clef staff with a key signature of two flats and a common time signature. The melody includes a final triplet. The bass clef staff contains the following chord progressions: EbΔ7/G, Ab-(Δ7), EΔ7(#11), and Eb/G. A **FINE** box is placed at the end of the bass line.