

PIANO/GUITAR

CORDONES

MATT OTTO

NO CHORUS 1ST X

Handwritten musical notation for the first system. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written in the treble clef, and the bass clef contains a simple bass line. The system is divided into five measures, each with a chord label written below the staff.

$D\flat\Delta 7/A\flat$	$D9(\#5)/A\flat$	$E\flat-11/A\flat$	$E13/A\flat$	$F-9/A\flat$
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PLAY PEDAL ON 1ST CHORUS OF SOLO ONLY...

Handwritten musical notation for the second system. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written in the treble clef, and the bass clef contains a simple bass line. The system is divided into six measures, each with a chord label written below the staff.

$F\#9/A\flat$	$G-11$	$A\flat 7(\#11)$	$G\Delta 7$	$F\#13$	$F-7$
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Handwritten musical notation for the third system. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written in the treble clef, and the bass clef contains a simple bass line. The system is divided into six measures, each with a chord label written below the staff.

$E7(\#5)$	$E\flat 7sus4$	$D-7(\flat 5)$	$D\flat 9$	$A\flat\Delta 7/C$	$B13$
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Handwritten musical notation for the fourth system. It consists of a grand staff with a treble clef and a 3/4 time signature. The melody is written in the treble clef, and the bass clef contains a simple bass line. The system is divided into six measures, each with a chord label written below the staff.

$B\flat 7$	$A\Delta 7(\#5)$	$A\flat 7sus$	$A\Delta 7(\#11)$	$A\flat 7sus$	$A\Delta 7$
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